



## DE LA TORRE DESIGN STUDIO

Ernest De la Torre focused on the art first. The two paintings by Robert Dash, a contemporary of Jackson Pollack, ignited the room and initiated the color palette. Finding the vintage yellow sofa in its original fabric sealed the direction of the space. He chose the rest of the pieces to fit the client's taste for mid-century furniture, but softened and enriched the look.

De la Torre chose black for the accompanying sofa because "black sets yellow off beautifully," and "yellow and black contrast, which suits the client who likes colors to be well-defined." In the dining area, the hard lines of the room were softened by the richness of the uneven, bamboo table surface and the rounded, white, leather Saarinen chairs. De la Torre added the brown-tinted wall mirror to provide a warm reflection of the space. The luxurious wool drapery fabric by Holland and Sherry is exceptional, and "not a lot of people would spend money on such a thing."



This room is high-end because when you walk in, "The very subtle quality of the pieces gets picked up by the eye." De la Torre makes a lot of his own fabrics and furniture for clients, which he claimed is the "ultimate luxury." "To have a beautiful fabric tailored specifically for you, there is no replacing that."

Photography by Peter Murdock Photography

