



< **Barclay Butera**

For his knockout entry hall, the L.A.-based designer mixed maritime motifs, classic furniture, and a tight blue-and-white color scheme—all “vintage Long Island,” says Butera. Sacco Carpet’s custom-colored rug was inspired by a David Hicks design. Duralee’s pattern 25194, Stripe in Indigo, covers Butera’s custom wing table. The Raymond table and upholstered stools and settees, in custom fabrics, were custom-made by Butera. Walls in Phillip Jeffries’s Arrowroot grass cloth in Mediterranean.

> **Ernest de la Torre**

A Candida Höfer photo of the library at Trinity College, Dublin—hung above a sofa by Anthony Lawrence-Belfair—takes appropriate pride of place in the showhouse library. A coffered ceiling lends the space gravitas; a Basquiat print, set against Stark’s Fresh Alternative Corn Husk wall fabric, makes a striking counterpoint. Darius’s Antique Agra 49518D carpet, through Stark, inspired the hues. Paul Dupré-Lafon-style chairs by de la Torre, covered in Stark’s Cuba Libre in Poupon, flank a coffee table by Sol LeWitt.

Show & Tell

For the fourth consecutive year, House & Garden presents the Hampton Designer Showhouse, bringing the best in inspiring interior decorating to Long Island’s East End

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WRITTEN BY DAMARIS COLHOUN

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